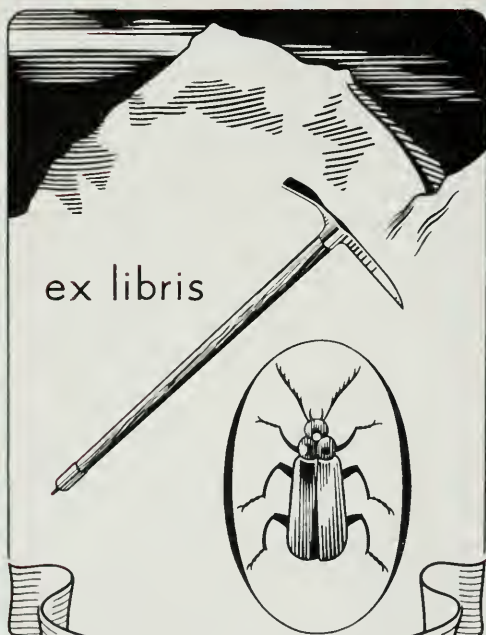


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R.W. LLOYD











# THE WELLS COLLECTION.

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Orphan Fund.





MODERN PICTURES

OF

THOMAS OLDHAM BARLOW, R.A.,

DECEASED;

And of the late

WILLIAM CARVER, Esq.



CATALOGUE  
OF  
THE COLLECTION OF  
MODERN PICTURES,

1890  
Mar. 22  
L.C.C.

OF  
THOMAS OLDHAM BARLOW, R.A.,  
DECEASED;  
ALSO,  
THIRTEEN IMPORTANT WORKS OF  
G. F. WATTS, R.A.,

AND OTHER  
Modern Pictures and Drawings,

THE PROPERTY OF  
WILLIAM CARVER, ESQ.,

*deceased, late of Kersal, Manchester :*

WHICH

Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 22, 1890,

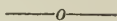
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

L 78721

THOMAS OLDHAM BARLOW

## CONDITIONS OF SALE.



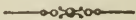
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.



On SATURDAY, MARCH 22, 1890,

AT ONE O'CLOCK PRECISELY.



*The following are Sold by Order of the  
Executors of THOMAS OLDHAM BARLOW, R.A.  
deceased.*

## PICTURES.

- 1 THE MADONNA
- 2 A BITTERN
- 3 TWO GIRLS WITH A PIECE OF TAPESTRY

## R. DI TIVOLI.

- 4 PEASANTS AND ANIMALS—*on slate*

## ROTENHAMER.

- 5 THE BAPTISM OF CHRIST—*on alabaster*

## RUBENS, AFTER.

- 6 THE GRACES



## GUIDO, AFTER.

7 FORTUNE, by J. C. Hook, R.A.

*Painted in the Royal Academy, 1834*

## MODERN.

8 A BULLFINCH AND TWO OTHER BIRDS—in one frame

9 WILD FLOWERS AND FOLIAGE

R. ANSDELL, R.A., 1878.

10 A HIGHLAND SPATE

R. ANSDELL, R.A., 1871.

11 A HERON AND KINGFISHER

R. ANSDELL, R.A., 1868.

12 COVER SHOOTING

R. P. BONINGTON.

13 A COAST SCENE, Normandy, with boats and figures

*Exhibited at Burlington House, 1884*

R. P. BONINGTON, R.A.

14 CHATEAU OF THE DUCHESSE DE BERRI, on the Garonne

R. P. BONINGTON.

15 A COAST SCENE, Normandy

*Exhibited at Burlington House, 1877*

R. P. BONINGTON.

16 A COAST SCENE, with boats and figures

R. P. BONINGTON.

17 DON QUIXOTE

*Exhibited at Burlington House, 1877*

*W. P. Bonington*

SAM. BOUGH, R.S.A., 1858.

18 HAY BARGE IN THE FENS

*Sam. Bough*

SAM. BOUGH, R.S.A., 1856.

19 HOLMWOOD, Dorking

*Sam. Bough*

SIR G. BEAUMONT.

20 A MOUNTAIN PASS

J. BARRETT.

21 HIDING

R. BRANDARD.

22 A RIVER SCENE, with angler

23 A CORNFIELD

24 A SANDY BANK

R. BRANDARD.

25 THE STREAM THROUGH THE WOOD

R. BRANDARD.

26 A COAST SCENE, with fish

F. LEE BRIDELL.

27 A LANDSCAPE, with cattle : evening

F. LEE BRIDELL.

28 ON THE CHIEMSEE, Bavaria

G. CHESTER.

29 A LANDSCAPE, with a girl and dog at a stile; and two Studies of  
Figures, on panel 3

C. W. COPE, R.A.

30 OTHELLO RELATING HIS ADVENTURES  
*Sketch for the picture*

J. F. CROPSEY,

31 NEW ENGLAND SCENERY

R. DADD.

32 FAIRIES

W. C. T. DOBSON, R.A., 1883.

33 THE TOILET

A. L. EGG, R.A.

34 THE TOILET

A. L. EGG, R.A.

35 THE CARTOON GALLERY, Knole

A. ELMORE, R.A.

36 COLUMBUS AT PORTO SANTO

W. ETTY, R.A.

37 THE TOILET

W ETTY, R.A.

38 A FEMALE ACADEMY STUDY

39 A MALE ACADEMY STUDY

40 A MALE ACADEMY STUDY

41 A MALE ACADEMY STUDY

W. FOSTER.

42 A RIVER SIDE, with heron and water-lilies

FRASER.

43 AUTUMN

W. P. FRITH, R.A.

44 SCENES, from 'Twelfth Night'—a pair, oval

A. FRASER.

45 AN INTERIOR, with a figure seated

J. HOLLAND, 1838.

46 VENICE

J. C. HOOK, R.A.

47 'LUFF, Boy'

*Finished Study for the large Picture.*

J. C. HOOK, R.A., 1874.

180 48 SONG AND ACCOMPANIMENT

*Finished Study for the large Picture.*

*Square*

J. C. HOOK, R.A.

49 ANNE OF GIERSTEIN

J. C. HORSLEY, R.A.,

50 MONSIEUR SE CHAUFFE; and MADAME SE CHAUFFE—a pair 2

J. A. HOUSTON, R.S.A.

51 HEAD OF A MAN IN ARMOUR

J. A. HOUSTON, R.S.A.

52 NEAR OBAN

HUNT.

53 THE LETTER—*oval*

54 THE SOLDIER'S RETURN

55 THE SICK CHILD

J. C. IBBETSON.

56 A WOOD SCENE, with figures

SIDNEY W LEE.

57 A DREAM OF THE RESTORATION

*Exhibited at the Royal Academy, 1883*

C. R. LESLIE, R.A.

58 A LADY, in a Dutch dress

*Exhibited at Burlington House, 1884*

*160-18*

*Exhib*



E. LUNDGREN.

59 AN INTERIOR, with Spanish figures

T. F. MARSHALL.

60 A COTTAGE INTERIOR ; and a Spanish Monk

2

B. F. MACARTHUR.

61 HEAD OF A MAN IN ARMOUR

T. F. MARSHALL, 1849

62 GRANDMOTHER'S STORY

P. R. MORRIS, A.R.A.

63 THE END OF THE JOURNEY

*Finished study for the large picture*

A. F. MUTRIE.

64 ROSES AND ARBUTUS

G. B. O'NEILL.

65 THE GARDENER'S PETS .

J. W. OAKES, A.R.A.

66 LLANDUDNO

J. W. OAKES, A.R.A., 1877

67 A COAST SCENE: rough weather

H. O'NEIL, A.R.A., 1878.

68 SCENE IN THE HIGHLANDS, Divach

NASMYTH.

69 A LANDSCAPE, with a cottage and cornfield

J. PETTIE, R.A.

70 HEAD OF A COVENANTER

J. PHILLIP, R.A.

71 SIR J. E. MILLAIS, R.A., at the age of 13, as a Highland Page  
in the picture of 'BRUCE' exhibited at the Royal Academy,  
1843

J. PHILLIP, R.A., 1852.

72 RETURNING FROM MASS, Seville—a sketch

73 AN OLD CHAIR—sketch

J. PHILLIP, R.A.

74 A LANDSCAPE, with a peasant and cows

J. PHILLIP, R.A.

75 A TERRIER

J. PHILLIP, R.A., 1846.

76 THE NEW SCHOLAR

*Finished Sketch*

J. PHILLIP, R.A.

77 A SCOTCH BAPTISM

*First Sketch*

J. PHILLIP, R.A.

78 A GIRL HOLDING A FLOWER—circle

J. PHILLIP, R.A.

70 PORTRAIT OF A GENTLEMAN, after Vandyck

RATHBONE.

80 A RIVER SCENE, with anglers

R. REDGRAVE, R.A., 1840.

81 GRETA BRIDGE

A. DE LILLE, 1797

82 A LADY SEATED, holding a flower

F. W. TOPHAM.

83 GOING TO THE FAIR

*Finished sketch for the large picture*

F. W. W. TOPHAM, 1868.

84 A COURT YARD, Venice

J. VARLEY.

85 A LANDSCAPE, with a church, and cattle at a pool

---

*A DIFFERENT PROPERTY.*  
 WATER-COLOUR DRAWINGS.

F. W. W. TOPHAM.

42 86 RECRUITING FOR SAVONAROLA

F. SMALLFIELD.

52 87 CUTTING THE BOUQUET

C. GREEN, 1866.

5 88 SATURDAY MORNING

F. HEILBUTH.

11 89 SUMMER-TIME

E DUNCAN, 1844.

£ 30 90 A COAST SCENE, with figures

PICTURES.

J. BRETT, A.R.A., 1874.

110 91 BUDE SANDS AT SUNSET

*Exhibited at the Royal Academy*

H. W. B. DAVIS, R.A., 1882.

115 92 MORNING

J. PHILLIP, R.A.

75 93 FINDING THE TEXT

*From the Artist's Sale*

*Fisher*

*W. C. Hean*

*Richardson*

J. PETTIE, R.A.

15 94 DOST KNOW THIS WATERFLY?

Pettie

KEELEY HALSWELLE, 1879.

110 95 THE LOWERING ELEMENT

Ellis

J. LINNELL, SEN.

370 96 THE ISLE OF WIGHT FROM LYMINGTON

P. PAJETTA, 1880.

4 97 A GIRL WITH A CALF

VAN HAANEN.

50 98 THE COBBLER'S SHOP

*Exhibited at the Royal Academy*

Jones

J. BURGEN.

6 99 FISHERMEN IN A BOAT

THEODORE WEBER.

3 100 THE JETTY, Calais

Weber

M. E. EDWARDS (MRS. M. E. STAPLES), 1877.

5 101 THE FOUNDLING

J. CONSTABLE, R.A.

6 102 NEAR WINCHESTER

G. MORLAND.

8 103 A GIPSY AND CHILD IN A WOOD

Morland



J. S. COTMAN.

- 48 104 A RIVER SCENE, with a barge and figures  
*From the De Zoete Collection*

T. BARKER.

- 21½ 105 A LANDSCAPE, with bridge, and figures and horses

J. C. THOM.

- 15 106 CHILDREN—a pair

*Crisp* 2

HERRING.

- 42 107 REFRESHMENT

F. W. W. TOPHAM.

- 108 LA FESTA DEI MORTI

E. DUNCAN.

- 42 109 A COAST SCENE, with fishermen and children

J. W. INCHBOLD.

- 18 110 FURZE BLOSSOMS, from Devonshire

SIR E. LANDSEER, R.A.

- 12 111 OLD BRUTUS

B. W. LEADER, A.R.A., 1869.

- 380 112 BETTWS-Y-COED

*McLean*

*The following are Sold by Order of the Executors of  
WILLIAM CARVER, Esq., of Breeze House, Kersal,  
Manchester, deceased.*

# WATER-COLOUR DRAWINGS.

J. M. W. TURNER, R.A.

- 90 113 AYSGARATH FORCE  
11 $\frac{1}{4}$  in. by 16 $\frac{1}{2}$  in.

*Agreed*

J. M. W. TURNER, R.A.

- 15 114 THE FIRST STEAM-BOAT ON THE THAMES  
11 $\frac{1}{2}$  in. by 17 $\frac{1}{4}$  in.

*Lanes*

SIR J. GILBERT, R.A., 1865.

- +1 115 A PEASANT GIRL WITH FRUIT  
17 $\frac{1}{4}$  in. by 11 $\frac{1}{2}$  in.

*Grant*

SIR J. GILBERT, R.A., 1852.

- 80 116 RICHARD II. RESIGNING HIS CROWN TO BOLING-  
BROKE

49 $\frac{1}{2}$  in. by 39 $\frac{1}{2}$  in.

*Exhibited at the Jubilee Exhibition, Manchester, 1887*

# PICTURES.

H. MOORE, A.R.A., 1881.

- 355 117 THE SILVER STREAK  
36 in. by 60 in.

J. D. WATSON, 1881.

- 20 118 LOVE'S YOUNG DREAM  
40 in. by 54 in.

E. F. BREWTHALL.

41 119 THE PHANTOM SHIP

F. DICKSEE, A.R.A.

800 120 MEMORIES

"Oh for a touch of a vanished hand.  
And the sound of a voice that is still."

37 in. by 50 in.

*Exhibited at the Royal Academy, 1886*

Gooden

G. F. WATTS, R.A.

1650 121 THE RED CROSS KNIGHT AND UNA

53 in. by 60 in.

*Exhibited at the Jubilee Exhibition, Manchester, 1887*

G. F. WATTS, R.A., 1875.

1320 122 LOVE AND DEATH

60 in. by 29 in.

Agnew

G. F. WATTS, R.A.

1450 123 THE RIDER ON THE WHITE HORSE

60 in. by 48 in.

G. F. WATTS, R.A.

1226 124 THE RIDER ON THE RED HORSE

26 in. by 20½ in.

G. F. WATTS, R.A.

570 125 THE RIDER ON THE BLACK HORSE

26 in. by 20½ in.

G. F. WATTS, R.A.

225 126 DEATH ON THE PALE HORSE  
26 in. by 20½ in.

G. F. WATTS, R.A.

460 127 HOPE  
26 in. by 20 in.

G. F. WATTS, R.A.

190 128 CUPID  
25½ in. by 20 in.

G. F. WATTS, R.A.

400 129 THE PENITENT  
39½ in. by 29½ in.

G. F. WATTS, R.A.

70 130 THE DOVE THAT RETURNETH NO MORE  
68½ in. by 27½ in.

G. F. WATTS, R.A.

315 131 MOUNT ARARAT  
56 in. by 28 in.  
*Exhibited at Jubilee Exhibition, Manchester, 1887*

G. F. WATTS, R.A.

20 132 RAIN PASSING AWAY  
42 in. by 18 in.

G. F. WATTS, R.A.

510 133 THE RAINBOW  
84 in. by 45½ in.















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